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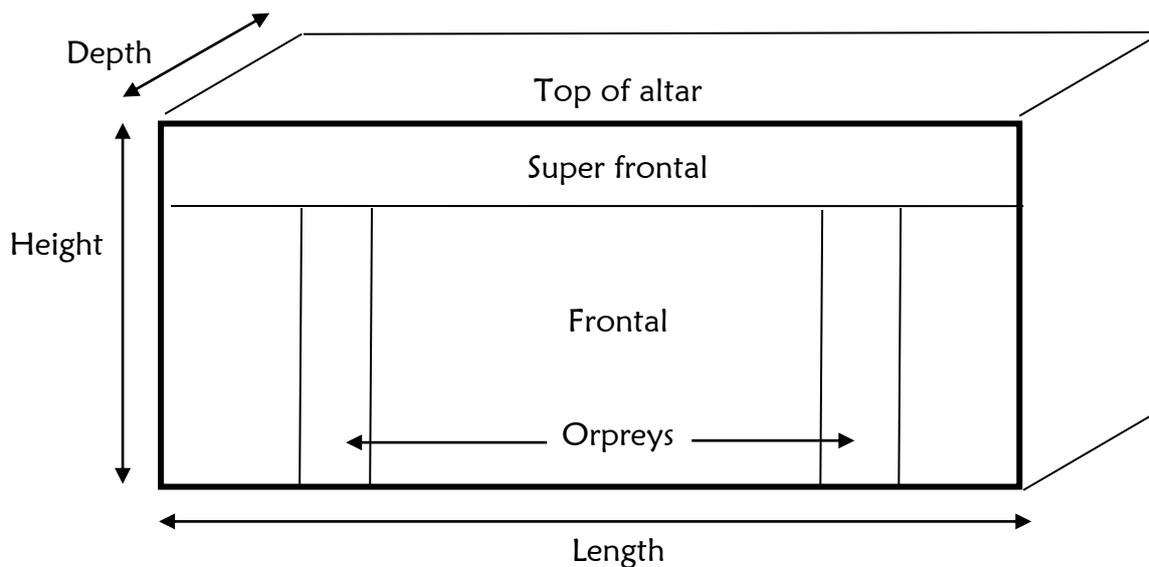
Altar Frontals – guide to the terms used

A **traditional style** frontal arrangement is shown below. There are a number of ways to construct this, the best results are often achieved by mounting the frontal and the super frontal on a wooden frame, keeping the fabric stretched and preventing any damage to embroideries by folding.

Other methods are a 'throw over' frontal where a cloth is attached to the frontal and goes over the top of the altar and part way down the back. With this method the super frontal can either be a separate 'throw over' or can be attached to the main frontal and throw over cloth.

Another common option is for the frontal to hang on a pole secured to the altar and hidden by the super frontal.

Orphreys, fringes and the super frontal are all optional parts of the construction.



Super Frontals – these are available either as a 'throw over' style as described above or with boxed corners. This style leaves the majority of the front of the altar visible.

Laudian Frontals are available with square corners that drape across the floor or rounded corners that hang clear of the floor. A Laudian frontal completely covers the altar - front, sides, top and back.

A plain **Laudian cloth** is also available with square or round corners and usually used in conjunction with an embroidered panel depicting the liturgical season in the appropriate colour, alternatively an all-seasons panel may be used.

