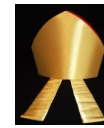




Light weight cope with embroidered silk orphreys and shield.

Commissioned by Rt Revd Paul White
Bishop of Melbourne, Australia.



CROFT DESIGN

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Gold Glastonbury Cope
trimmed with red and gold
Fairford Brocade



Ivory plain weave cope
trimmed with black and gold
Fairford Brocade



Pure Silk Cope trimmed in dark red shot silk
with Celtic knot work to the front orphreys
and an even sided Celtic cross to the shield.

Commissioned by the Rt Revd Christopher Cocksworth
Bishop of Coventry. 2009



Front Cover - Gold Brocade cope with high collar
and buttoned shield, trimmed in bullion fringe.



A selection of copes produced to customers own specification or design.





Blue plain weave cope
Trimmed with red and gold St
Hubert Brocatelle.

Commissioned by
Rt Revd Alan Smith



Plain weave cope with silk
orphreys and shield.
Custom design ornate Celtic
cross on the shield and fine
knot work to the front
orphreys.

Gold silk shield,
with embroidery & silk appliqué

Canon Maureen Palmer
Gilford Cathedral





Ivory silk cope with red pure silk orphreys and shield. The orphreys have a heavy Celtic knot and the shield a Celtic goose.



Ivory silk cope with embroidered shield

Commissioned by St George's Edgbaston 2007



Ivory silk cope with cream silk orphreys and embroidered shield.

Commissioned by the Rt Revd Gordon Mursell
Bishop of Stafford



Plain weave cope with pure silk orphreys and shield.

Commissioned by
the Rt Revd Anthony Priddis
Bishop of Hereford

Ornate Celtic Cross
embroidered on a pure silk
shield.

